

Honki Ja Nee Kara



ISBN 4-04-853686-9

By: Fujiyama Hyouta

Credits

Scanner: Kurokagami

Translator: Kashinosei

Cleaner: Kurokagami

Typesetter: Kinky

QCer: Yes_Rhade

Proofreader: Isis

Graphics: Mystical/Cygnus



Bliss

live for Passion

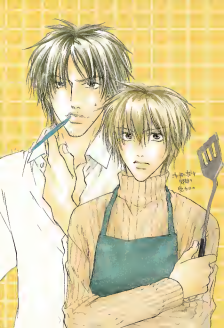




Honki ja Nee Kara
Fujiyama Hyouta

Attractive Fascinante

Attracting, Attraction, Captivating, Fascination
<http://community.livejournal.com/afascinate/>



本気じゃねえから
富士山ひょうた



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Phase.I



本気じゃねから



The reason
seems to
be that
she's dating
another guy

My girlfriend
told me over
the phone last
night that
she wanted
to break up
with me.

NORMALLY,
PEOPLE DON'T
TALK ABOUT
BREAKING UP
OVER THE PHONE

DOESN'T THAT
IMPLY I WANT TO
MEET UP AND TALK
THINGS OVER
FACE-TO-FACE?

rustle

clank

And then
she hung up
the phone.

"Well,
there it is."

DOESN'T
THAT IN SOME
WAY IMPLY
SHE'S
BRILLIANT?

clank

WHY ARE
YOU
BRING THIS
UP?

"I've already
sent your
keys back
to you."

"Please
throw all
my things
away."



She should
know how
to feel
embarrassed!!

I know it was
almost time
to end the
relationship

That's why
I wasn't
too upset
about it



I'm just
angry that
she used the
easy way out.
It's natural
to feel that
way, right?

Toss



There's
also...

Well,
at least
she didn't tell
him about
the other side.

A feeling of
loneliness,
different
from the
willingness
to part.

It's natural
that I'd feel
that way.

...I'll have
to learn
to control
my mind.

And









HEY, IT'S
BEEN ALMOST
AN HOUR

DID HE FALL
ALREADY?

GEED





IT'S AN
TROUBLESHOOTER
FOR ME IF YOU
PREFER TO
BE HERE!

IF YOU'RE
LOOKING
FORWARD, GO
SOMEWHERE
NEAR THE
STATION!

WHAT DO
YOU MEAN,
"YEAR?"

I'M LOST,
SO I DON'T
KNOW HOW TO
GET BACK TO
THE STATION.



GOING TO KEEP
SITTING HERE IN
THE PARKING LOT?

DON'T YOU
NEED TO GO
HOMES? YOU'RE
STILL IN YOUR
UNIFORM.

WHAT
YEAR?



I'll tell
you how to
get there!

Actually
I can drive
you...

It's
fine

I can
drive

.....

I... don't
really feel
like going
back



Don't
struggle
with me

I'm not stupid
enough to let
myself be
forced to
surrender

Ah...

Damn...

He really
ran away
from home...

Huh?

I'll go
somewhere
else when
the car gets
really cold



BUT YOU
DIDN'T COME
BACK FOR
ALMOST
AN HOUR...



YES?
BECAUSE
IT WAS
PLANNED.

THEN...

YOU WERE
SITTING
ON MY CAR
JUST NOW...

YOU WERE
DRESSED
CASUALLY.

SO I
THOUGHT
YOU'D
COME
BACK
SOON.

WERE YOU
WAITING FOR
ME TO COME
BACK?



HEY... CAN
I ASK YOU
SOMETHING?

ARE YOU
REALLY A
MACHINE AI?

YES??



AND
I'LL...

YOU'RE LETTING
SOMEONE YOU
SAID FOR THE
FIRST TIME STAY
OVERNIGHT AT
YOUR PLACE.

WHAT
ARE YOU
SAYING?

DO YOU
PLAN ON
DOING
SOMETHING
TO ME?

KEEP SAYING
THOSE THING.

DON'T WORRY
HEM AND WHO'S
AREN'T WITHIN
MY TARGET
PRICE!

*He's definitely
not at the target.*

YOU MIGHT LOSE
THE PRINCESS.
THAT I OFFERED.

click

ALL RIGHT,
COME IN.

click



Ah...

Today's special

Robert...



?



BUT YOUR ROOM IS
REALLY MESSY.

THANKS FOR
NOTICING ME...

.....

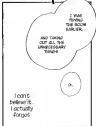
messy.



OHTS
Photo Studio

AND
THAT?

YOU REALLY LEFT
YOUR ROOM STAY
OVERNIGHT?



I WAS
FIXING THE ROOM
EARLIER...

AND TOOK
OUT ALL THE
UNNECESSARY THINGS

Ah...

I can't
believe it...
I actually
forgot



IS EVERY-
THING ALL
RIGHT?



TAKE...

YOU JUST
LEFT HIM
THERE?



WHAT...

LIKE WHEN
YOU WOK UP THIS
MORNING YOUR THINGS
DISAPPEARED ALONG
WITH THE BOY...



WHAT?



NO, I TOLD
HIM I WAS
GOING OUT.



HE WAS
STILL SLEEPING
WHEN I LEFT
THIS MORNING.





fare

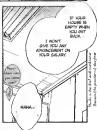
Unbelievable

Are you
really a
modern man?

How could
you be so
unguarded?

What
makes you
think so?

Well...
I think
it's fine





And taking
out all the
unnecessary
things

I was tidying
the room
earlier...









I COULD
HAVE BEEN
THE ONE WHO
DUMPED HER

IT WOULD
REALLY HEART-
BREAK FROM
BEING DUMPED

FOR
ME



IT'S NOT
JUST A
MATTER OF
LOVE AND
HATE.

?



I SAID
IT'S NOT THAT
I WAS UPSET

THAT MAKES
YOU WANT ME
AT LEAST A
LITTLE WORSE

WOULDN'T YOU GO
OUT FOR A DRINK
TO CHANGE
YOUR MOOD?

You
brat.

THEN
WOULDN'T IT BE



THAT
YOU'VE BEEN
TOGETHER TO A
CERTAIN POINT.
"PERHAPS"
CAN REVEAL



I didn't run
away from
Yusaku.



HOW
ABOUT
YOU?

WERE YOU SO
UPSET THAT
YOU RAN AWAY
FROM US?

RUN
AWAY
FROM
US?



Then why
are you still
here now?





Gr...

En??

THE ONE
I LOVE IS
A BOY...

HE TOLD ME
HE HAD A
GIRLFRIEND



RECEIVED
BY THE READER

RECEIVED

WE'D ALREADY
BEEN HAVING
SEX FOR
SOME TIME



IS THAT
SO...

I



WE STARTED TO
HAVE A SEXUAL
RELATIONSHIP
WHEN WE WENT
INTO HIGH SCHOOL.

BEFORE WE
WENT IT, WE'D
ALREADY BECOME
COMFORTING
PARTNERS TO
EACH OTHER.

I KNEW HIM
SINCE PEOPLE
SCHOOL.

I WAS THE
RECEIVER



EVEN IF HE'S
SCARED IT WITH ME,
HE'S THE TYPE THAT
CAN STILL TALK
NORMALLY ABOUT
GUNS.

I DON'T KNOW
WHY IT TURNED
OUT TO BE
ONE-SIDED...



WHEN HE
SMILED AND TOLD
ME HE GOT A
GUN-FRIEND...

HOW DO YOU
EXPECT ME TO
TELL HIM THAT
I LIKED HIM?

You
believed
me?

..they.

But
so you
think

~~~~~







THAT'S  
THE ALLEGORY  
STORY...

I'M  
SORRY  
I HAD  
TO DO

WHAT AM I SUPPOSED  
TO DO WITH  
THIS STORY AND...

I DON'T HAVE  
ANY SPECIAL  
RELATIONSHIP  
WITH HER.

BUT IT'S TRUE  
THAT THE ONE I  
LIKE IS A GIRL.

HE DON'T  
KNOW ABOUT MY  
FEELINGS AND  
WHICHES HIS  
OLD FRIEND  
TO ME.

I DON'T  
FRUSTRATED,  
AND I STARTED  
FEELING AROUND.



PLEASE  
DO THAT.

Doesn't have  
someone he  
can talk to  
about this.



PLEASE DON'T  
LET HIM  
STAY OVER

I'LL GO  
HOME  
TODAY

Ah

I see.  
This boy

ALL THE  
FACTORS...  
THEY'VE LEARNED  
THEORY.

REMEMBER—  
SHE, WHAT  
DO YOU DO  
FOR MONEY?

GET UP  
AND GO TO  
SLEEP.

ALL  
I WANT  
KNOW

ALL...  
THEN YOU  
RE-OWNERS  
MUST BE  
A NOBLE.

BE  
SURE?

YOU'RE VERY  
PARTICULAR  
ON LOOKS.  
DON'T YOU?

REMEMBER

THEN YOU  
MUST HAVE  
GOT WITH HER.  
GIVE UP.

REMEMBER

REMEMBER



DO OUR "RELATION"  
DEVELOP AFTER  
YOU SAY "YES"?



HEY,  
SCAR...

HEHEH



ANNE...



BUT IT WOULDN'T  
NEARLY END UP  
IN A GOOD WAY

ULTIMATELY, IT  
DEPENDS ON WHAT  
KIND OF RELATION  
YOU WANT TO  
HAVE WITH HIM



YEAH... I  
WANT TO

THINK IF  
ABOUT IT'S  
SUCH FINGERED  
AND TALK...

AND I HAD  
A SEXUAL  
RELATIONSHIP  
WITH HIM, WOULD  
THINGS HAVE BEEN  
DIFFERENT?

THE EFFECTS  
OF SEE AREN'T  
WHAT YOU THINK  
THEY WOULD BE

IT'S NOT THAT  
POWERFUL

EVEN IF  
YOU DEVELOP  
FEELINGS AFTER  
DOING IT

IT MIGHT NOT  
NECESSARILY  
BE FEELINGS  
OF LOVE

I  
SEE



DO YOU  
WANT TO  
COME  
HERE?

HEHE



ARE YOU  
GONE?



YOU COULDN'T  
HOLD YOURSELF UP  
IN THE GUNNET  
BECAUSE YOU'RE  
COLD, RIGHT?



I WAS  
GIVING  
THE GUY OF  
CONCERN

YES, THEY'RE  
NOT WITHIN  
MY TARGET  
RANGE.

YOU SAW THEM  
AND BRUITS  
AREN'T WITHIN  
YOUR TARGET  
RANGE...

HEY

WHAT ARE  
YOUR MATHS  
MARKS OUT  
OF ?

YOU REALLY  
DON'T JUDGE  
ANYONE  
PEOPLE

DO  
THAT  
NOT

Maybe I  
developed  
feelings  
for him...

IT'S SO  
DRAWD  
I'M FULL  
OFF THE BED

I understand  
what he's  
saying, but I'm  
playing dumb.

His sexual  
preference...

I don't want  
to bother  
him about  
that now.

JUST SLEEP  
CLOSED.

BY THE  
WAY...

WELL'S  
YOUR  
MARKS?



OK.  
HAIKYO!

HEHEHE.

SURELY.

THAT'S  
EASIER TO  
PROCLAIM.

THAT'S AN  
EXCELLENT  
SUGGESTION.  
BUT ABOUT  
YOUR FIRST  
QUEST?



WHEN YOU  
FEEL LIKE  
COMING...



NOT WHEN  
YOU'RE RELAXED  
JUST FROM  
HOME, BUT  
SERIOUSLY.

YOU CAN  
COME OVER  
AND PLAY  
ANYTIME.



I just didn't want him to sleep curling up like that.

It's not that I'm simply a very good guy.

These "Feelings" that I've developed.

I hope that he can feel them.



I just followed  
those feelings  
and let him sleep  
on the bed.





WELL...

Is San E  
so bad...

When I  
think that  
he might  
come again

CAN I BRING  
MY TWO  
WHEN I COME  
NEXT TIME?

...But I  
didn't think  
it would be  
so fast.

I WAS  
SO WORRY

I THOUGHT  
YOU'D BE AT  
HOME ON  
SATURDAY,

BUT YOU EVEN  
WORK ON THE  
WEEKEND...

It's why I'm a slave?

Phase I end



本氣じゃねえから

富士山ひょうた



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ISPM 4-04-853686-8

00879 1140F

廣州 廣州/定價: 每冊55.00元 (0000)

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# Bliss

*live for Passion*

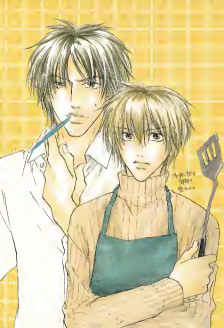




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047

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■What's Wrong  
With Being  
Honest?■  
161

15 Minutes  
■Ago■  
175

Two months have passed...

Was given to a high school student that I only knew for 2 days.



The duplicate key that my ex-girlfriend sent back when we broke up...

And this high school student...

YOU SHOULD BE FOCUSING ON YOUR STUDIES.

THE ANSWER IS IN DISCUSSION NOW, BROODY.

WE SHOULD GO SOMEWHERE TO MEET FOR GOOD BUSINESS.

GO TO SAKURABA-SAN'S OFFICE ON SOMETHING!

Sakuraba-san? Is he your friend?

Has started to get attached to me.

Ah...

Idiot!

Sakuraba is no Michael!  
The god of scholarship!!!



■Phase.2■





Somehow I  
feel that...

WHO ARE  
YOU TALKING  
ABOUT?

WELL, I CAN  
SEE...

NOT ONLY  
ARE YOU  
FASCINATED  
ABOUT LOOKS,  
YOU'RE A  
FLIRT TOO



AND SEEMS  
TO HAVE FALLEN IN  
LOVE WITH YOU?

THE KID  
WHO'S  
ATTACHED  
TO YOU IS  
GAY...



I heard  
of him  
a while

He  
not even  
He's a  
friend of  
mine

No...

TAIT FROM  
SCHOOL. STUDENT  
FROM LAST TIME  
IS GAY?



...IS THAT  
MY FRIEND  
ASAP.

DOES THIS  
"FRIEND" HAVE  
ANY INTEREST  
IN THAT BODY?

ABSOLUTELY  
NOT!

There really were  
no explanations.

SHOULD HE  
WAITERS NOT TO  
NOTICE AND JUST  
CONTROL THEIR  
RELATIONSHIP AS  
IT IS, OR...

WELL,  
HE DIDN'T  
ACTUALLY SAY  
ANYTHING...

BUT YOU CAN TELL  
SOMETHING, JUST  
BY LOOKING AT THE  
OTHER PERSON'S  
EYES, RIGHT?



HE DOESN'T  
HAVE TO CHANGE  
HIS ATTITUDE  
IMMEDIATELY,

BUT HE SHOULD  
DISTANCE HIMSELF  
ENOUGH THAT THE  
OTHER PARTY WON'T  
GET ANY IDEAS  
THAT SHOULD BE  
BETTER, RIGHT?

REGARDLESS  
OF WHETHER  
THE OTHER  
PARTY IS MALE  
OR FEMALE...



IF THAT'S THE  
CASE, THEN IT'D  
BE BEST NOT TO  
LEAVE HIM ON...

THAT WOULD  
BE THE NORMAL  
THING TO DO,  
RIGHT?



That advice  
is absolutely  
right

SINCE YOU  
ALREADY KNOW  
THAT YOU'LL MUST  
TAKE NO MISTAKE  
WHAT YOU DO

YOU'D BETTER BE  
SURE ABOUT ONE THING  
NOT LETTING THE OTHER  
PARTY GET AHEAD TOO DEEPLY  
IS THE ONLY WAY YOU CAN  
SHOW GENTLENESS



Ah...

I know why  
well that's what  
I should do

But  
when I look  
at him...

It doesn't  
always go  
that well,  
Nacho-son



ARE HE JUST  
KURELUNA-GUN...

DOING  
RIGHT?



HMM...

WELL, YOU  
ARE DOING  
RIGHT.



WEN THE  
PROFESSOR-SHED  
COMMENTED THAT  
YOU REACHED  
LAST TIME, RIGHT?  
ARE YOU GOING  
OUT WITH HER?

I SAW SOME  
OF YOU GOING  
TO PLAY  
TOGETHER AT  
THE GYM.

WE JUST WENT  
TO PLAY TOGETHER  
ON THE NEXT YEAR.  
WHAT MAKES  
YOU THINK THAT?  
KURELUNA-GUN  
IS A GUY.

BUT  
SOMEONE  
WENT TO YOU  
LAST TIME  
OF GUY?

HMM...



THE NEW  
GRADE TEAM  
HAS JUST  
STARTED...

AND AFTER  
COMING TO THE  
ROOFTOP ON  
SUCH A COLD  
MORNING...  
I WAS  
Pondering  
WHAT YOU  
WANTED TO  
TELL ME...



WHEN  
KAGURO  
GOT A  
GIRLFRIEND...

WHEN DID  
YOU NOTICE  
IT, ANASTAS?



HE  
DON'T SE  
SO UPSET

I WASN'T  
TALKING  
ABOUT LEAVING  
YOU TO HAVE  
FUN OF YOU  
OR SOME-  
THING

...I  
WAS  
JUST  
SAYING  
THAT  
I  
WAS  
NOT  
SURE  
IF  
I  
WAS  
THE  
ONE  
YOU  
WANTED  
TO  
TELL  
ME...

**GLOOM**



THAT'S  
WHAT  
I CAN  
TELL

MY DISTASTING  
PRESENT IS ALSO  
ONE OF THEM.



Do you  
know  
him?

What  
about  
him?



SO I JUST  
WANTED TO  
CONFIRM IT  
WITH YOU



BUT I  
COULDN'T  
TELL IF YOU  
BOYS WERE  
DATING...

YOU FORCED  
ME TO ADMIT  
IT BECAUSE  
OF THAT

YES



HE'S  
STRAIGHT

I DIDN'T  
CONFESS TO  
ANY STRAIGHT

IT'S ONLY  
ONE-SIDED  
WELL NOT  
DATING...

DATING... WERE  
THE FACT THAT  
YOU LIKE HIM...

THAT...  
BUT HE ISN'T  
DON'T SEEM TO FEEL  
THAT WAY, BUT YOU  
SAID THAT HE ALWAYS  
LETS YOU KISS HIM  
IT HIS PLACE, RIGHT?

AH

SO HE  
DIDN'T KNOW  
YOU'RE GAY?

It's  
exactly  
how it  
looks

NO, I  
TOLD HIM  
FROM THE  
START...



THERE WOULD  
BE SOME  
MORE TALK.

WITH THAT  
KAMEJIMA-SAN.

NOTED.



HE KNEW, BUT  
STILL LET YOU  
STAY OVER?

SHOULDN'T HE BE  
MORE CAUTIOUS  
ABOUT SOMEONE  
CIRCUMFACED?

HE DIDN'T  
SEEM TO BE  
BOLENNED  
BY THINGS  
LIKE THAT.

EE.

HE LET ME  
STAY OVER-  
NIGHT THE  
FIRST TIME.  
WE JUST



YOU DON'T  
KNOW THAT  
FOR SURE?

HE TOLD ME VERY  
CLEARLY THAT MEN  
AND WOMEN SPENT  
WITH HIS TARGET  
RANGE.

YOU'VE KNOWN  
EACH OTHER FOR  
ABOUT TWO MONTHS  
NOW, RIGHT? HE  
KNOWS YOUR GENERAL  
PREFERENCE.

BUT STILL LETS  
YOU STAY OVERNIGHT  
AND EVEN WENT  
TO THE BATHING TO  
WASH WITH YOU.

RECALL

Of course

IF WE CAN GET  
ALONG WITH  
THEY'VE BEEN

DOING IT ALL  
THE TIME WITH  
YOU'VE BEEN  
LET'S GO ON





If I was  
going out  
with you



A few  
days ago  
my classmates  
asked me ...



How did he  
conclude that  
we're gonna cut  
out from party?

HEY...

He saw us  
going to the gym  
together to drink...  
Maybe that's why  
he thought so

Yeah...

Yeah,  
what I  
thought  
too...



Did he  
tell you  
off...?

Did he also  
say...

Said I'm  
the type who  
likes guys

En?





along





YOU  
KNOW



WHY DO I  
WANT TO  
ACCEPT YOUR  
CHALLENGE?

EVEN IF I'VE  
NEVER DONE  
IT WITH A GUY,  
I'M NOT THAT  
DESPERATE

YOU'RE  
SCARED  
ABOUT YOU?



YOU  
KNOW

TRY IT OUT  
WITH ME





REALLY  
ORBIT WITH  
YOU?

IS DOING  
IT WITH ME  
JUST TO TRY  
IT OUT...

FOR YOU...  
IT'D BE YOUR  
FIRST TIME

IT'S NOT  
LIKE I WENT  
GET HARD-AT  
ALL, BUT...



blush...



It's not  
like I'm  
doing this  
because it's  
with you!

Don't be  
conceited!

Of  
course  
I'm okay  
with it!

I was  
thinking that  
if you're fine  
with guys,  
then we could  
try it out...

I just  
want to try  
doing it...



creak

DON'T COMPLAIN IF  
YOU DON'T LIKE MY  
WAY OF DOING IT.

YOU WERE THE  
ONE WHO SAID  
THAT IT'S ONLY  
TO TRY





YOU SHOULD  
AT LEAST TRY  
TO LET ME BE  
SERIOUS.

Yes.

I'M ALREADY  
GOING ALONG  
WITH YOUR  
SILENT  
REQUEST.

COME  
ON.

Yes.

Yes.

Yes.

Yes.

Yes.





## Phase 2





I was  
affected.

I'll keep being  
affected when  
we're together,  
and do some-  
thing stupid.

And as long  
as I can't keep  
a distance...



This is how  
it should be.  
I'll just leave  
it as it is.

I DON'T  
DOING

HE'LL  
GONE  
ALONE



Leave it  
as it is.



HOW... DID  
YOU SUDDENLY  
CONSENT TO ME  
ON SOMETHING?

ARMED  
LIFT



YOU'RE...  
REALLY DARING..

NO.

I JUST TOLD  
YOU IF WE'RE  
FINE WITH OLIVIA,  
THEN DO IT ONCE  
WITH ME...







If I can't  
accept his  
feelings, then  
I shouldn't get  
his hopes up.

I'm fully  
aware  
of that.

Damn,  
it's really  
stupid.

But I still  
want to  
see him...

BUT THAT'S  
ALL I CAN  
DO FOR NOW

THE  
DESIRE OF  
ALL TO THINK  
THAT WAY

Even if I can't  
accept his  
feelings of  
love for me.

If Hiroto can  
understand  
my way of  
thinking...







I KNOW...  
I DID SOMETHING  
REALLY STUPID

I'M VERY  
SORRY



YOU KNOW  
ABOUT MY SEXUAL  
PREFERENCE, BUT  
YOU STILL TREATED  
ME NORMALLY...

AND THOSE  
THINGS ARE  
ALWAYS TO  
TELL ME...

THAT'S WHY I  
THOUGHT YOU  
WOULD BE ONLY  
TALKING IT WITH  
GAYS...

I WAS  
WRONG ABOUT  
THAT KIND OF  
THING TOO, SO...



I'M REALLY  
SCARED...

BUT  
FORGIVE  
ME...

TO GATHER  
MY CLOSETLY  
WING WINGS.



I

though  
he was  
not...

KNOW FOR SEE,  
PLAYING TO DO IT  
AND BEING ABLE TO  
DO IT ARE TWO  
DIFFERENT THINGS.



CLOSETLY

YES

I JUST  
WANTED TO  
TRY IT OUT



HE DIDN'T  
CONFESS TO  
ME BUT...

WHY DID IT  
TURN OUT TO  
BE DIFFERENT  
FROM WHAT I  
THOUGHT  
IT'D BE?





I JUST  
WANTED TO  
MAKE IT CLEAR  
TO YOU FIRST.

is it enough  
just to stay  
beside me?



Hiding his own  
feelings and  
showing me  
a face that  
doesn't ask  
for anything  
in return.

Why is he  
so stupid?

YOU STILL  
HAVE MY KEY,  
DON'T?

Ah, yes.  
I still  
have it..





He's really  
an idiot

SO WHAT'S NEXT?  
DO YOU WANT TO  
HAVE DINNER?



YOU ALREADY  
CALLED HOME,  
RIGHT?

WHAT DO  
YOU WANT  
TO EAT?

But I'm also  
an idiot

Shounen  
Gourmet  
Manga  
Gourmet



Because now,  
he suddenly seems  
really close to me...

■Phase 2■end■



富士山ひょうた  
HYUUTAH FURUJIMA

本気じゃねえから

富士山ひょうた

全1巻



9784048536868



1970979003600

ISBN4-04-853686-9

CD979 Y360E

角川書店/定価:本株560円 (税別)



「本気じゃねえから」は、作者の経験に基づいた、リアルな青春小説。主人公の成長と、周囲の人の影響が、物語の中心をなしている。作者の描く世界は、読者の心を捉える。この作品は、作者の代表作の一つである。作者の描く世界は、読者の心を捉える。この作品は、作者の代表作の一つである。

# Honki Ja Nee Kara



ISBN 4-04-853686-9

By: Fujiyama Hyouta

## Credits

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Translator: Kashinosei

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Graphics: Mystical/Cygnus



# Bliss

*live for Passion*

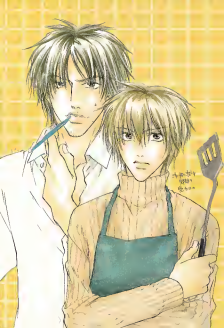




*Honki ja Nee Kara*  
*Fujiyama Hyouta*

*Attractive Fascinante*

*Attracting, Attraction, Captivating, Fascination*  
*<http://community.livejournal.com/afascinate/>*



本気じゃねえから  
富士山ひょうた



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■Phase.3■



CAN I  
HOLD  
THAT?

I AM A  
PHOTO-  
GRAPHER.

It

IT HAS  
A PHOTO-  
GRAPHED  
FEEL...

DO YOU  
REALLY USE A  
PHOTOGRAPH?  
KUSO-JIMA-SAN



As usual,  
Hirato will  
come over  
and play on  
the weekend.

OF  
COURSE.

AS IT'S  
PRETTY  
HEAVY...

THIS IS REALLY  
DIFFERENT  
FROM THOSE  
DISPOSABLE  
CAMERAS...



The same  
attitude...

But...

The same  
kind of tone...

ALL THE  
COPS ARE  
ALREADY...

I SHOULD  
BE LEAVING!



THANK  
YOU FOR  
EVERYTHING...

SLAM

NO

YOU DRINK  
SOME BEER,  
DON'T YOU?

DO YOU  
WANT ME  
TO DRIVE  
YOU?

BE  
CAREFUL

OKAY





ARROG

ARROG STAYED  
CLOSE SINCE  
THAT DAY...



Well...

It can't  
be helped.

So can I still  
go to your place  
and meet up  
with you?

I won't say  
anything  
went to you  
anymore

Before, he'd  
make it obvious  
that he didn't  
want to go home,  
and then stay  
over at my place.

TO A CERTAIN  
EXTENT, THE  
REASON HE  
WASN'T COMING  
ANY



The current  
situation is a result  
of our mutual  
understanding..

It's also the  
result of Hiroto  
ceasing deny his  
feelings for me





FOR A  
PHONE  
CALL?

WELL I'LL TRY  
TO NEGOTIATE A  
HIGHER FARE!

SINCE  
YOU'RE ASKING  
ME, THE FEE  
MIGHT BE  
REALLY LOW!

REALLY?  
YOU'VE USED  
THINGS TO  
SUBSTITUTE  
FOR MY MONEY  
BEFORE...

YES, YES.  
I WON'T DO THAT  
THIS TIME. CAN  
YOU HELP ME?



I HAVE A  
FACT-TIME  
APPOINTMENT  
THAT I'LL SEE  
YOU IN 10

A FACT-TIME  
APPOINTMENT?

I NEED YOU  
TO TAKE SOME  
MONEY FOR THE  
RESCUE FOR  
I WILL PAY!



SURE!

I DON'T HAVE  
ANYTHING  
ELSE TO DO!



WELL, THAT'S ALL!

TRUSSARDI

I HAVE  
SOMETHING TO  
ASK OF YOU

IS IT  
REALLY  
OKAY?

YES, I  
ALREADY  
JOKED

WERE YOU  
SUPPOSED TO  
BE WORKING  
TODAY...

NO YOU'LL  
HAVE TO BE  
AN ASSISTANT  
TODAY.

IS IT REALLY  
OKAY FOR ME TO  
COME ALONG?





KEEP THEM-  
KUN, GOOD  
MORNING

THAT'S WHAT  
YOU SAID  
EARLIER, BUT  
ALL I'M HEARD  
IS CARRYING  
YOUR STUFF.

THAT'S ALL  
YOU CAN DO  
RIGHT NOW.

PERHAPS  
YOU JOKED IF I  
WAS "CARRYING A  
PHOTOGRAPH,"  
SO I BROUGHT  
YOU HERE.

HELLO.



HELLO...

YES,  
THIS IS  
RECORD  
STUDIO.

READY  
TO TROUBLE  
YOU ON YOUR  
END OF...

IS THIS THE  
HIGH SCHOOL  
STUDENT YOU  
SAID WOULD BE  
OBSERVING  
US YOUR  
ASSISTANT?

AND SOME  
SCOTS WITH  
PEOPLE IN  
TEAM

I NEED A FEW  
SCOTS COUSIN  
THE ACTIVITY OF  
THE CENTRAL  
ENTRANCE.

...SO WHAT KIND  
OF PHOTOS DO  
YOU WANT TODAY?

THAT'S AN  
UNUSUAL  
OUTLINE

THE PANDA  
TALKING  
FOR TODAY

OH SINCE THIS IS A  
BARE CHANCE I'VE  
HOPED IN THE MOVIE.

EXP?

YOU  
MEAN  
WHAT?

I DO  
WISHES FOR  
A MODEL FROM  
MY SIDE...

BUT SOME  
PLACES WOULD  
LOOK NICE  
WITH TWO  
PEOPLE IN IT

YOU  
MENTIONED  
ANOTHER  
MODEL...

WELL,  
IF YOU  
SAY SO...

Tanga-san  
sorry I'm  
late!



Ey?  
What are  
you doing  
here?



You're the  
photographer  
today?

Yorikoff?





I SEE...

I'M  
KIND OF  
BURNED  
I'M LOOKING  
FORWARD TO  
WORKING WITH  
YOU TODAY.



I'M LOOKING  
FORWARD TO  
WORKING WITH  
YOU, TOO.

AH



HEY, I'M  
GONNA  
BE THE  
BEST AND  
FOLLOW ME

AH  
CRAY

.....

AH...  
IT'S GOOD  
TO BE A  
HIGH SCHOOL  
STUDENT.  
YOU  
KIDS  
DON'T  
BURN

AH...



THESE FLAME  
SHIRTS HAVE  
A GOOD FEEL  
TO THEM

YOSHIO-KUN AND  
HOSHIO-KUN  
COULD YOU  
WALK AROUND  
THAT ISLET

YOSHIO-KUN



DONT  
PLAY OURS

WANT  
WHAT DO  
YOU WANT

YOU  
KNOW WE  
SHOCK UP

HAHAH



HEY  
TAKASHI-KUN  
WHAT'S THE  
REASON OF THAT





IT WAS JUST  
CURIOSITY ON  
MY PART.

I WAS  
DRESSING WITH  
HUSHING A  
FEW DAYS AGO

AND I FOUND THAT  
WE BEGAN TO HAVE  
SOME UNDERSTANDING  
FEELINGS FOR EACH



Is  
Toga-san...

Ah



HE SAID HE  
BECAUSE SHE WAS  
GOING OUT WITH  
ANOTHER GUY

I DON'T THINK  
SHE HAD ANY  
MORE FEELINGS  
FOR ME

I DON'T  
THINK YOU  
KNOW...

WHAT SHE'S  
THINKING ABOUT  
ABOUT NOW

SHE COULDN'T SEEM  
TO BE GOING OUT  
WITH THAT OTHER  
GUY ANYMORE

Things are  
already  
like this.

So there's no  
use bringing  
it up now...



Then all I'd  
have to say  
is "please  
be happy."

To be  
honest,

If Tsuguo can  
really like  
Yukiko



I can't help  
it because I'm  
so concerned  
about other  
things now

You can say  
that I'm  
indifferent



What's  
Hiroto thinking  
right now?

What are his  
feelings as  
he's talking  
to Yuriko..?

BUT  
YOU DON'T WANT  
TO BECOME A  
PASTORALIST?

BUT AREN'T  
YOU HERE AS  
AN ASSISTANT?

WELL...  
I'D GET  
INVOLVED AND  
BRINGUP  
YOU HERE

SO HE  
WANTED TO  
SHOW ME HOW  
HE WORKS.

THAT'S  
BECAUSE I ASKED  
KURENARI-SEN IF  
HE WAS "REALLY A  
PASTORALIST."

THE  
SURPRISE?  
THOUGH.

I DON'T THINK  
ANY WOULD WANT  
A HIGH SCHOOL  
STUDENT WHO'S  
NOT INTERESTED  
IN PASTORALISM.





DO YOU KNOW IF  
B.B. IS GOING OUT  
WITH SOMEONE RECENT?

HEY,  
RECENTLY-RECENT.



...YEAH.

I HEARD  
FROM  
KURE-TAKE-  
SUN...

YOU WERE  
THE ONE WHO  
DROPPED HIM,  
RIGHT?







Hirano!



LET'S  
GO BACK

ORAY...



I'M REALLY  
SORRY ABOUT  
TODAY...

It's his  
all right.

WHAT  
ARE YOU  
APOLOGISING  
FOR? I HAD A  
LOT OF FUN

THE HOTEL  
WAS REALLY  
PRETTY  
TOO...



HOW WAS THE  
FASHION TRACET?  
DID YOU ENJOY IT?

YES!  
I WAS A  
MODEL TOO!

WOW!  
TOP!

HELLO?

HELLO,  
SABOTY!

OH,  
ARE YOU  
OUTSIDE?

YES!  
I TOLD YOU  
YESTERDAY!

BUT THE REAL  
WORLD WAS  
SOMEONE THAT  
THE COORDINATOR  
ARRANGED!

REALLY?  
WAS IT A  
FEMALE  
MODEL?

YES SHE  
WAS!

YES!

I WAS WORKING  
WITH KAREL JAR-  
MAN JUST NOW  
BUT I'M ON MY  
WAY HOME.

SPECIAL  
TELECAST?  
WHAT IS IT?

OH, WELL YOU'RE  
WATCHING THE  
SPECIAL TELECAST  
PROGRAM NOW!

OH, THAT  
IS!

AND THE WAS  
KID JUNG-HAN'S  
IS-210-POUSE

... HAD?

.....  
.....  
.....

IT'S NOT  
LIKE ANYTHING  
SUSPICIOUS  
BECAUSE OF  
THAT...

BUT...

THEN...

DO YOU THINK  
JUNG-HAN WOULD  
DO SOMETHING  
ON PURPOSE?

I WAS  
SHOCKED  
TOO...

IS-210-POUSE  
WAS  
HAPPENING?

NO, THE  
COORDINATOR  
ARRANGED IT  
ON PURPOSE





IT REMINDS  
ME OF...

THAT KUREHARA  
CAN USED TO  
DATE YUKINO-GAN.

THAT  
HE'S REALLY  
INTERESTING.





...



...  
IT HURTS  
THE MORE  
FOCUS I PUT ON  
MYST STUFF...

There's just  
something  
at work...



THINGS  
ARE TRUE...

ARE REALLY  
TROUBLE SOME



THESE WERE  
THE ONES WITH  
YOU IN THEM.

HERE, THESE  
ARE THE PHOTO-  
GRAPHS FROM  
THE OTHER DAY.



ANY OTHER  
THOUGHTS  
ABOUT THAT?



ON THAT  
POINT YOU  
TALK AFTER  
YOU'VE BEEN  
TALK?

IT'S BETTER  
NOT TO LOOK AT  
THE CAMERA.

IT'S LIKE  
THEY WERE  
TAKEN  
SECRETLY.



THE  
OTHER  
WELL...



VIDEO-GAME  
IS REALLY A  
NOVEL...

THAT'S VERY  
POETRY...?

Lefty am I  
getting all  
worked up  
by myself?

LOOKING  
AT THEM  
DON'T  
NOW...

IT REALLY  
DOES FEEL  
LIKE THEY  
WERE TAKEN  
SERIOUSLY

NOT YOUR  
THOUGHTS ON  
OTHER PEOPLE...  
THOUGHTS ON  
YOUR OWN STORY

Well...

All of them were  
taken together  
with Yurko.



But  
to me

Come  
to think  
of it...

ARE YOU  
GONE HOME  
TODAY?

IT'S BEEN A  
WHILE SINCE  
YOU'VE STAYED  
OVER AT  
MY PLACE

To Hiroto,  
those were photos of  
him and my  
ex-girlfriend.

It's only  
natural I'd  
think that way  
rather than  
thinking about  
the feelings  
those photos  
portray



NOTHING

YOU DON'T  
WANT TO  
STAY HOME  
EVERY TIME

WHY

WHY  
WHY?



No, but I  
don't mean  
anything to  
stay overnight.

DON'T YOU  
WEAR AN  
OUTER  
EVERY TIME?

No, I mean  
fourthhand.

GET IT  
FROM THE  
CONVENIENCE  
STORE

OH...

STAY OVER  
TONIGHT

I'LL TREAT  
YOU TO A MOVIE  
TOMORROW



# 本気 じゃねえから

富士山ひょうた  
FUJIYAMA HYOUTA

本気じゃねえから

富士山ひょうた

全1巻



9784048536868



1920979005600

ISBN4-04-853686-9

CD979 8560E

角川書店/定価: 単行560円 (税別)



「本気じゃねえから」は、作者のデビュー作。主人公の一人、黒髪の少年は、高校で人気者。彼が、同じ高校の、白髪の少年と知り合う。白髪の少年は、黒髪の少年の、秘密を知り、彼を助ける。この物語は、青春、恋愛、友情、そして、成長の物語。作者の、描く力、そして、キャラクターの、魅力が、この物語を、読者の心を、掴む。作者の、デビュー作、である、この物語は、読者の心を、掴む。作者の、描く力、そして、キャラクターの、魅力が、この物語を、読者の心を、掴む。

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# Bliss

*live for Passion*





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富士山ひょうた



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Ago■  
175



■Phase.4■■■■■



Phase.4

RUJSTLE

THOUGHT  
AND

I find my  
overwhelming  
excitement  
amusing

My partner is  
a high school  
student and  
a gap...



WHAT'S WRONG?  
WHY ARE YOU  
BACK SO FAST?



WONT YOU  
GO TO THE  
CONVENIENCE  
STORE?



WONT YOU  
GO BACK TO  
OUR ROOM...

MY PARTNER  
AND I WERE  
WAITING?



shu  
shu

WHAT WOULD  
SOMEBODY SAY?  
DETERMINED TWO  
WOMEN I WANT  
TO SEE

EA?



Huh?

I THINK IT'S  
BETTER NOT  
STAY TONIGHT



WELL,  
I KNOW  
YOU'RE THAT  
TYPE OF  
PERSON...

AND THAT  
CAN'T BE  
HELPED

ARE YOU  
TALKING  
ABOUT?



SO INSTEAD,  
I NEED TO BE  
AWARE OF  
MYSELF...



NO MATTER WHAT  
THE CASE IS, YOU  
COULDN'T HAVE  
FOUGHTEN THAT  
I'M OVER BEAUTY

YOU SAID SO  
OBSOLETELY TO  
"STAY OVER."

IT'S REALLY  
LIKE FOR TO  
BUY SOMETHING  
LIKE THAT.

BUT JUST THEN, I  
ALMOST REMEMBERED  
JUST LIKE LAST TIME,  
AND STARTED HAVING  
SOME BIZARRE THOUGHTS.

SO I THINK  
THIS IS A  
BAD IDEA.

The  
guy is  
really

THERE'S  
NOTHING BAD  
ABOUT IT.



Don't  
forget coffee  
your target  
needs!

Skip

Why  
are you  
doing  
this?

Doesn't  
want me for  
reconnaissance  
you idiot?

Or is it that  
enjoyable  
making fun of  
me like that?

What have  
you got  
to watch  
yourself?

That's  
not it

It's true,  
but I'm  
supposed to be  
in my target  
zone...



To be  
honest,

I didn't ask  
him to stay  
over for this.



But...





HOWEVER  
YOU'D LIKE

HOW...  
DO YOU  
WANT ME

ME

ME

POSS.

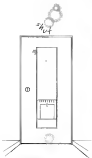
HOWDO...

DO YOU  
WANT TO  
TASTE A  
W-CHEERY

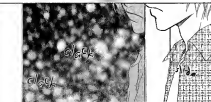
I AM  
SURE...

I GOT IT  
ON YOUR  
STOMACH





Why did it  
turn out  
like this?







PHONE-  
CALL

YOU CAN GO  
HOME AFTER  
DELIVERING THE  
TOWNS TO  
CL. COMPANY.

OH?



How I  
was...

WAITING  
FOR A CALL

YOU'VE BEEN TALKING  
OUT YOUR CELL  
PHONE CONSTANTLY  
SINCE YESTERDAY...  
AND THEN YOU STOP  
DROPPING IT!

OH.

ARE YOU  
TALKING ABOUT  
DROPPING A CALL?





I thought  
that maybe  
Hiroto would  
call me...

But even after  
realizing how  
unlikely that was,  
I still couldn't  
bring myself to  
make the call...

There were so  
many times  
that I wanted  
to call him...

I'M BECOMING  
A COMEBOI

If I just honestly  
wanted to see him,

Would he meet  
up with me?



Or  
would  
he

Say that  
he doesn't  
want to stay  
by my side...?

Oh?

Didn't





HEY

IS IT OKAY  
NOT TO  
ANSWER?



NOT

IF I  
ANSWER  
IT...

MY  
DETERMINATION  
WILL WEAKEN



I BELIEVED THE  
DUPLICATE KEY  
THAT I BOOZED  
FROM HIM



THE REPORT YOU  
WANT PLUMPED  
COURTEOUSLY  
GRASPABLE ...

2018

**DO NOT  
FORGET TO  
CHECK THE  
DATE**

**Fine!**

A hand-drawn illustration of a piece of paper with a note and a key. The note on the paper reads: "There's the duplicate key. Thank you for accompanying me with me. Thanks". A key is placed on the paper next to the note.







I'M  
SORRY...

HEY THERE  
ARE PEOPLE  
BEHIND YOU!

OH



HEY



WHAT ARE  
YOU DOING  
HERE?

HAH?

DON'T YOU  
HAVE TO GO TO  
WORK TODAY?  
IT'S A WEEKDAY  
MORNING, RIGHT?

I ALREADY  
DECIDED TO SKIP  
WORK TODAY

I WANTED TO  
TALK TO YOU,  
BUT I COULDN'T  
GET THROUGH  
TO YOUR PHONE

I DON'T  
WANT TO ASK  
YOU TO LEAVE IN  
FRONT OF THE  
SCHOOL GATE, SO  
I WANTED HERE

LET ME



THEN I'LL TALK  
TALK MY OWNSELF  
AND NEVER  
APPEAR IN FRONT  
OF YOU AGAIN



I WON'T FORCE  
YOU TO LEAVE  
WITH ME

IF YOU'VE  
ALREADY DECIDED  
THAT YOU DON'T  
WANT TO SEE OR  
TALK TO ME

YOU CAN  
GO TO SCHOOL  
NOW



—



Phase 4



DO YOU  
WANT  
YOU WANT

TAKE DO YOU  
WANT TO GO  
TO MY PLACE?



HATE  
YOU







I SAID  
I LOVE YOU!

SAID IT  
HONESTLY.

DON'T  
LIE

I LOVE  
YOU!

IT LIKE  
HOLY

YES...

Hiroto...

Probably  
doesn't know

REALLY  
FELLER  
FOR YOU



The 'feelings'  
that were  
developed from  
an unexpected  
meeting.

What kind of  
expression I  
had when I was  
hesitating in front  
of my cell phone.

It and  
day, he  
finds out.

On how nervous I  
am as I'm talking  
right now.

Am putting  
me in such  
a difficult  
position.

Then he  
can laugh  
about it.





THERE'S A BIG  
DIFFERENCE.

YOUR  
EYES ARE  
WILL DIE



I'M FINE  
WITH HAND  
SOMEONE  
WILL.

BUT NOW  
I THINK THIS  
IS MUCH MORE  
IMPORTANT.



POUNCE



YOU EVEN  
SWEPT UP.  
DON'T YOU  
FEEL? SHE-  
SOMEONE?

WHY DID YOU  
BRING ME TO SEE  
THE MOMENT HE  
REACHED YOUR  
PLACET?

BUT  
UP









I WON'T  
HOLD BACK  
ANYMORE







OHAYO

WELL, YOU CAN  
GO BACK AFTER  
YOU'RE DONE  
WITH THAT.

WAKO! GO  
HELP CLEAN  
UP OVER  
THERE...

YES

HTS  
Photo



BUT I  
WAS THINKING  
IT'S A GUY'S  
NAME...

WELL  
I KNOW  
IT HAS YOUR  
SOUNDING  
NAME'S BEEN  
SENDING ALL  
THOSE TEXT  
MESSAGES  
TO YOU.

What?

OR AM  
I MISTAKEN?  
HE SOUNDS  
FAMILIAR...

What are  
you doing,  
Natsu-sensei?





Yumchen  
please tell someone  
when it comes to  
these things

Haha, do you  
think you can  
just brush me  
off like that?

So cute

Thank you to everyone who bought this book!  
(Together with all those from the other publishers, this is the fifth book. Wow.)

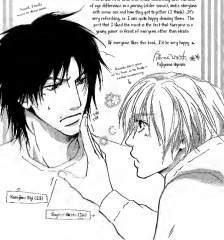
When the chief editor told me about doing this series, I thought "is it okay? Do you want a market to see how the readers will respond to it?" I'm still thinking about this now. This is really a gamble ..

Katsujiro is the local photographer (apprentice) and Yuriko is the local model. (She gives off the feeling of a reporter in the local media. Whatever it is, I'm quite attached to these kinds of characters./their job statuses give off an amazing feeling)... hazy recall?

This is the first time I've drawn something with this kind of age difference in a young (older woman) and a young (younger man) and how they get together (I think). It's very refreshing, so I am quite happy drawing them. The part that I liked the most is the fact that Katsujiro is a young pair in front of everyone other than Haru.

If everyone likes this book, I'd be very happy ~

Shinichi Watanabe 12/14  
Fujimori Yuriko





富士山ひょうた  
HYUUTAH FUKUSHIMA

本気じゃねえから

富士山ひょうた

全巻2巻



9784048536868



1970979003600

ISBN4-04-853686-9

CD979 Y360E

角川書店/定価:本紙560円 (税別)



「本気じゃねえから」は、作者の経験に基づいた、リアルな青春小説。主人公の成長と、周囲の人々との関係性が、丁寧に描かれている。作者の描く世界観は、読者の心を捉える。この作品は、青春小説の新しい可能性を示している。作者の描く世界観は、読者の心を捉える。この作品は、青春小説の新しい可能性を示している。

# Honki Ja Nee Kara



ISBN 4-04-853686-9

By: Fujiyama Hyouta

## Credits

Scanner: Kurokagami

Translator: Kashinosei

Cleaner: Kurokagami

Typesetter: Kinky

QCer: Yes\_Rhade

Proofreader: Isis

Graphics: Mystical/Cygnus



# Bliss

*live for Passion*

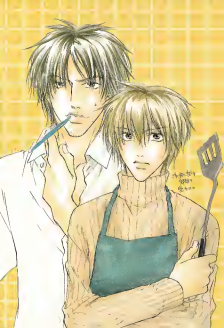




*Honki ja Nee Kara*  
*Fujiyama Hyouta*

*Attractive Fascinante*

*Attracting, Attraction, Captivating, Fascination*  
*<http://community.livejournal.com/afascinate/>*



本気じゃねえから  
富士山ひょうた



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I've attempted  
it a few  
times already



What's wrong with  
being honest?

But in the end,  
I can never get  
the right timing

2 months later...



# 素直に なったら

THE BOY WHO  
WASN'T A BOY

I haven't told  
Kureidima-san I  
love you yet.

OH  
KUREIDIMA-SAN  
IT'S ME.

I'M AT THE  
STATION RIGHT NOW.  
DO YOU NEED ME  
TO BUY ANYTHING?





Apparently  
Kurekino is very  
delicious when alone :)



WANT TO END  
SOME OF THE  
ASSAULTS?

So maybe it's  
fine to stay  
this way...

Kurekino-san  
never asked  
me to say it.

**MYSTERY BLIND CHANCE**

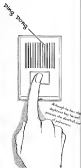


He got interested in the game because there's a lot of



And even  
more so.

I want to see  
Kumaiwa-san's  
reaction



I DON'T HAVE  
ANY SLEEP  
BECAUSE I'VE BEEN  
AWAY SO LONG...

BUT IT FEELS  
GREAT JUST AROUND  
MY NECK. IT'S A  
LITTLE WEIRD...

How come  
you're not  
yourself?

HEY?

YOUR CO-WORKER  
IS "TAKI"

NO...  
AFTER THAT  
I WENT TO  
THE BARBER.

MY CO-WORKER  
WANTED ME TO  
CUT MY HAIR  
BECAUSE IT WAS  
TOO LONG...

SO THE  
DAY BEFORE  
YESTERDAY,  
IT WAS CUT OFF  
BEFORE I WENT  
TO OFFICE.

HEY?

YOU LOOK  
A LITTLE  
YOUNGER.

WELL,  
IT LOOKS  
CLEANER.

I THINK I  
LIKE IT BETTER  
THIS WAY.

... ..



From Tuesday, April 20th to May 18th,  
about 100,000 people gathered for many Japanese girls.











I come to realize  
something from my  
first confession.



and actually  
that's not  
impossible...

I found that  
Kurelma-san has a  
surprisingly cute side

Unexpectedly,  
he might really  
like me a lot



That was  
amazing...

I just  
thought  
that's just  
just now...

What's wrong with  
being honest? ■end■



I still love you  
and thank to you/love

Thank you for staying  
with me until the end

### People In Their

Child Elder You can  
all so sorry to have  
troubled you so much.

Erin, I'm so sorry,  
I'm so sorry, I'm so

Thank you for the  
wonderful support

And to the others who  
reading the book. Thank you!

1000  
1000

Thank you  
for the 24  
in your life

The child elder  
and that it looks  
for the people  
you are there  
for the good  
together again  
together

本気じゃねから









本氣じゃねえから

富士山ひょうた



97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044 1045 1046 1047 1048 1049 1050 1051 1052 1053 1054 1055 1056 1057 1058 1059 1060 1061 1062 1063 1064 1065 1066 1067 1068 1069 1070 1071 1072 1073 1074 1075 1076 1077 1078 1079 1080 1081 1082 1083 1084 1085 1086 1087 1088 1089 1090 1091 1092 1093 1094 1095 1096



1420979005AC

ISBN 4-04-853686-8

00879 1140F

廣州 廣州/定價: 每冊55.00元 (0000)



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